



# Laura Davies

[www.inearaudio.ca](http://www.inearaudio.ca)

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## Profile

Having grown my skills immensely working in audio post-production in Toronto, I am seeking new challenges and opportunities in the Vancouver radio, television and film industry. In Ear Audio is now open to provide audio editing, voice-over recording, voice directing and post supervising.

## Experience

**Audio Editor, [In Ear Audio](#); Vancouver, BC – Present**

**Audio Engineer, [Spence-Thomas audio post](#); Toronto, Ontario - 2001 to 2008**

At Spence-Thomas, I was the main recordist and one of three editors. The majority of my work consisted of recording voices for animation and live-action projects, ADR, designing and editing voice/dialog/sfx/music for various film and television projects as well as web-based applications, games, corporate and radio spots.

**Recordist, [Point One Sound](#); Toronto, Ontario - 2005**

Went out into the field with a football-sized 5-channel microphone and a DA-78 machine to record surround sound atmospheres to be edited and mastered for the Immersion library, released by Sound Ideas. Technology has advanced somewhat since then!

**Producer + Assistant Engineer, [smallsingles club](#); Toronto, Ontario - 2001**

A project which ultimately won Best Audio Production at Ryerson University's TARA Awards, myself and two colleagues designed, researched, recorded, mixed, mastered and released a 3" cd-r singles subscription series of 8 bands via mail-order.

**Assistant Recordist, [The Decorating Challenge](#); Toronto, Ontario - 1999**

Spent time on the set of this television production, setting up and recording location sound.

## Education

Ryerson University: Toronto, Ontario – BAA, Radio and Television Arts; minor in Multimedia.

Bilingual Certificate: French/English – 15 years of study in the French language.



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## Skillset

- Dialog and narration recording and editing
- SFX and foley recording and editing
- Field recording
- Mastering
- ADR recording and editing
- Sound mixing
- Live music recording
- Voice directing
- Post-production supervising
- Radio broadcasting

## Selected Credits

### Sound Designer/Editor and Recordist

- [The Naked Archaeologist](#), Associated Producers LTD, Vision TV and History International (2005-2008)
- Wedding SOS, [Cineflix/NextFilm](#), (2005-2008)
- Gospel Challenge, Riddle Films (2006) **\*\*[2007 Gemini Award for Best Sound in a Comedy, Variety or Performing Arts Program](#)**

### Sound Designer/Editor

- Crude Sacrifice, Lawrence Carota (2009)
- [Manufacturing Dissent](#), Debbie Melnyk (2007)
- [Colin & Justin's Home Heist](#), [Cineflix/NextFilm](#), (2007)

### Sound Recordist and Voice Director

- [Bakugan Battle Brawlers](#), Nelvana Ltd, Teletoon and Cartoon Network (2007)

### Sound Recordist

- The Animated Adventures of Bob & Doug McKenzie, [Animax Entertainment](#), Global TV (2008)
- Underworld Histories, co-pro Wall to Wall UK, Barna Alper Productions Canada (2008)
- Diamond Road, [Kensington Communications](#) (2007)
- [Will and Dewitt](#), Cookie Jar Entertainment (2007)
- [Spider Riders](#), Cookie Jar Entertainment (2006)

**Further References Available Upon Request**